

# Activating Arts Learning in Action

What do we mean when we say that powerful, personally relevant arts learning can help students understand culture and heritage? What does it look like to design arts learning opportunities with choice and creative expression in mind?

To help the Activating Arts Learning framework come to life, we have selected a handful of Arts Education Partnership (AEP) success stories and indicated which aspect(s) of the theory of change they illuminate. AEP is one of our national partners and has been curating and publishing arts education success stories, including a recent set focused on COVID-19 responses.

Do you have a success story that you'd like to share with us? Please let us know by reaching out to [info@artsedcollab.org](mailto:info@artsedcollab.org) and put "success story" in the subject line.

## [Theatre & Drama Therapy Innovations at Yeshivah of Flatbush Joel Braverman High School](#)

- *Youth outcome: Understanding of culture and heritage*

## [Everyday Arts for Special Education](#)

- *Youth outcome: Self-awareness and feelings of self-efficacy*
- *Youth outcome: Motivation to learn*

## [Expanding Literacy Through Art](#)

- *Element of instruction: Access to authentic artistic resources and tools*
- *Youth outcome: Self-expression*

## [Inspired Together: Rethinking a School Orchestra Program](#)

- *Element of instruction: Choice and creative expression*
- *Element of instruction: Collaboration and sharing*

You can find the entire library of AEP success stories here: <https://www.aep-arts.org/success-stories/>. Thank you to AEP for helping the AEC team think through how to share out our theory of change and leverage existing resources. We do enjoy collaborating!

