

# Creative Learning Rapid Response Application

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## Creative Learning Rapid Response Application

Thank you for your interest in the Creative Learning Rapid Response initiative. Before applying, we highly recommend reviewing our website ([artsedcollab.org/clrr](https://artsedcollab.org/clrr)) for detailed information about the initiative, as well as questions related to eligibility, application, selection and review process, and disbursement.

Due to an anticipated high volume of submissions, we strongly recommend that you draft your responses in a separate word processing program and paste them into the application so that you have a saved copy in the event that you experience technical issues or need to reapply.

A copy of your responses will be emailed to you as confirmation that your application has been received.

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## Contact information

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First name (*required*): \_\_\_\_\_

Last name (*required*): \_\_\_\_\_

Email address (*required*)\*

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**Phone number (*required*)\***

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**Zip code (*required*)\***

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## **Biographical information**

**Which of the following historically underrepresented groups in the teaching artist community do you identify with through your background or experience? (*required*)\***

BIPOC - Black, Indigenous Teaching Artists of Color

Early Career or Elder Teaching Artists

LGBTQIA+ Teaching Artists

Teaching Artists Living with Disabilities

Other - Write in (Required): \_\_\_\_\_ \*

**What is your age?**

18 to 20

21 to 35

36 to 50

51 to 65

66 years old or older

Prefer not to answer

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## Teaching

**Please estimate the percentage of your income as a teaching artist that you have lost as a result of the COVID crisis.**

- 0 to 25%
- 26 to 50%
- 51 to 75%
- 76 to 100%

**How long have you been teaching? (*required*)\***

- 2 to 5 years
- 6 to 10 years
- 11 to 15 years
- 16 to 20 years
- More than 20 years

**Do you have current PA state clearance for working with children under the Child Protective Services Law (including PA Child Abuse History Clearance, PA State Criminal Record Check, FBI Criminal History Background Check)? (*required*)\***

- Yes
- No
- Don't know

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## Proposed learning activity

**Logic: Show/hide trigger exists.**

**Which #ArtsLearningatHome Opportunity are you applying for? Please see our website ([artsedcollab.org/clrr](https://artsedcollab.org/clrr)) for a description of criteria for each option below.**

- Option 1 - Virtual Workshop (stand-alone activity, \$350 stipend)
- Option 2 - Virtual Residency (activities for deeper learning, \$550 stipend)

**Logic: Hidden unless: #10 Question "Which #ArtsLearningatHome Opportunity are you applying for? Please see our website ([artsedcollab.org/clrr](https://artsedcollab.org/clrr)) for a description of criteria for each option below." is one of the following answers ("Option 2 - Virtual Residency (activities for deeper learning, \$550 stipend)")**

**Select a minimum of two of the following enhancements that will be included in your proposed Virtual Residency learning activity. At least two of the following enhancements are required to qualify for the Virtual Residency category.**

- Series Format - create a collection or series with a minimum of two parts
- Content and Community Connections - connect your learning activity to other content (e.g., the activity is multidisciplinary, STEAM, arts integration, arts activism)
- Student Learning Objectives - map objectives that can be adapted for the classroom
- Learning Standards - apply National Core Arts Standards ([nationalartsstandards.org](https://nationalartsstandards.org)), PA Standards ([pdesas.org/Standard/View](https://pdesas.org/Standard/View)), or Culturally Responsive Education to your learning activity
- Other - add an innovation beyond what's listed above (*please explain*):

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**Please describe the learning activity you are proposing. (*maximum of 150 words*)\***

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**What artistic disciplines are addressed by this arts learning at home activity? (*required - please check all that apply*)\***

- Dance
- Drama and performance
- Literary arts
- Media and film
- Music
- Traditional arts
- Visual arts and crafts
- Other (*please explain*): \_\_\_\_\_ \*

**What age range is this activity best suited for? (*please check all that apply*)**

- Early Childhood
  - PreK to Grade 2
  - Grade 3 to 5
  - Grade 6 to 8
  - Grade 9 to 12
- 

## **Proposed learning activity**

**What format will this activity take online? (*required*)\***

- Pre-recorded one-way presentation
- Live one-way presentation
- Live interactive presentation
- Non-video (written, audio file, PDF, blog post, etc.)
- Other (*please explain*): \_\_\_\_\_ \*

**Logic: Show/hide trigger exists.**

**Will students need materials to participate? (*required*)\***

- Yes
- No

**Logic: Hidden unless: #16 Question "Will students need materials to participate? (*required*)" is one of the following answers ("Yes")**

**What materials will students need to participate? *Please keep material needs to a minimum in order to make activity accessible and limit to basic household items only.***

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**In what phase of development is your #LearningatHome activity?**

- Idea stage
- Development in progress
- Close to complete, minor edits
- Fully complete, ready to go

**What more is needed in order for the activity to be ready? (*please check all that apply*)**

- Technical support (recording/filming, editing, software, observation/feedback, uploading/streaming)
  - Curriculum development support (standards, writing assistance)
  - No additional support needed
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**Learning activity**

**Logic: Show/hide trigger exists.**

**Does this learning activity include new or pre-existing content?**

- New content only
- Pre-existing content only
- Both new and pre-existing content

**Logic: Show/hide trigger exists. Hidden unless: #20 Question "Does this learning activity include new or pre-existing content?" is one of the following answers ("Pre-existing content only", "Both new and pre-existing content")**

**Was the pre-existing content created for / in collaboration with an organization?**

- Yes
- No

**Logic: Hidden unless: #21 Question "Was the pre-existing content created for / in collaboration with an organization?" is one of the following answers ("Yes")**

**What organization was the pre-existing content create for/ in collaboration with?**

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**Logic: Hidden unless: #21 Question "Was the pre-existing content created for / in collaboration with an organization?" is one of the following answers ("Yes")**

**Do you own rights to reproduce the pre-existing content?**

- Yes
- No
- Don't know

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## Future communication

**Do you give us permission to use your contact information in the following ways? *Granting permission to contact you about future opportunities is optional and will not be considered as part of the review or selection of current applications.***

	No	Yes
Email information to you about other stipend opportunities for teaching artists when they are available	<input type="checkbox"/>	<input type="checkbox"/>
Email information to you about professional learning opportunities for teaching artists	<input type="checkbox"/>	<input type="checkbox"/>
Share your contact information with schools and arts organizations when they are hiring teaching artists	<input type="checkbox"/>	<input type="checkbox"/>



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**Thank you!**

**Thank you for submitting an arts learning at home project idea as part of the Creative Learning Rapid Response initiative. A copy of this application has been automatically forwarded to the email address you provided.**

**You can expect a response to your application in approximately ten days. If you have specific questions about your application, please email [CreativeLearningRapidResponse@gmail.com](mailto:CreativeLearningRapidResponse@gmail.com).**

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